

# 1612

♩ = 86

VULPECK

## INTRO

4/4 time signature. Bass clef. Measure 1: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Measure 2: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Fingering: 4 3 5 3 5 | 3 3 4 2 4 7 | 0 1 1

3

4/4 time signature. Bass clef. Measure 3: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Measure 4: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Fingering: 3 3 4 2 4 7 | 0 1 1 4 3 3 7 0 7 1 7 2 7 0

5

4/4 time signature. Bass clef. Measure 5: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Measure 6: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Fingering: 3 3 4 2 4 7 | 0 1 1 4 3 3 7 0 7 1 7 2 7 0

7

4/4 time signature. Bass clef. Measure 7: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Measure 8: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Fingering: 3 3 4 2 4 7 | 0 1 1 4 3 3 7 0 7 1 7 2

## COUPLET

9 G7(ADD13)

F7(ADD9)

4/4 time signature. Bass clef. Measure 9: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Measure 10: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Fingering: 3 3 4 2 2 7 | 1 1 4 0 0 7 1 7 2 7 3 7 2

11 G7(ADD13)

F7(ADD9)

4/4 time signature. Bass clef. Measure 11: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Measure 12: Bass line has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble clef has a whole note chord G2-A2-B2-C3. Fingering: 3 3 4 2 2 7 | 1 1 4 0 0 7 1 7 2 7 3 7 2

2

13 G7(ADD13) F7(ADD9)

REFRAIN

15 C F

17 C F

COUPLET

19 G7(ADD13) F7(ADD9)

21 G7(ADD13) F7(ADD9)

23 G7 Gb7 F7(ADD9)

REFRAIN

25 C F

27 C F

29 C F

31 C F

33 PONT E Am

35 D7 F7

4

37 G G G G

REFRAIN

41 C F

43 C F

45 C F

47 C F

49 N.C. N.C.

51 N.C. N.C.

3 3 4 2 4 0 | 1 1 4 3 3 4 0 1 2 0

53 N.C. N.C.

3 3 4 0 1 2 4 0 | 1 1 4 3 3 4 0 1 2 0

55 N.C. N.C.

3 3 4 0 1 2 4 0 | 1 1 4 0 3 3 4 X 5 6 7 X 5 5

57 C F

3 3 4 0 1 2 4 3 | 3 0 0 3 2 1 1 4 0 3 3 4 0 1 2 0

59 C F

3 X 5 6 7 5 7 4 7 8 9 5 5 2 | 3 3 0 3 1 3 3 0 0 1 2

61 C F

3 4 7 8 9 5 5 7 2 5 3 | 1 1 4 0 3 3 4 0 0 1 0 2 0

63 C F

3 3 0-1-2 3-0 3-0 3-2 1-0-1-0-5-3-5-3-6-3-6-3-7-4-7-3

65 C F

3 0-3-0 3 3 0 3-0 3-0 3-0 1-1 0 3 3-3 0-0-1-0-2-0

67 C F

3 5-6-7 5 7-6-5-3-0 3 3 0-0 1-1 0 3 3-3 0-0-1-2

69 C F

3 3-3 5-6-7 3 3-0 0-3-2 1-1 0 3 0 1 2 0