

LET'S GO TO WORK

♩ = 93

ELECTRO DELUXE BIG BAND

INTRO N.C.

4/4

6 8 8 8 6 5 5 5

5 N.C.

6 5 6 4 4 4 6 5 6 5 6 5 6 5

9 N.C.

A^b7(SUS⁴)

6 5 6 4 6 5 6 4 6 5 6 4 4 4

13 REFRAIN

4-6 3-X-6 3-3 6-5-5-3 6-4-3 4-6 3-X-6 1-1 6-5-5-3 6-4-3

17

4-6 3-X-6 3-3 6-5-5-3 6-4-3 4-6 3-X-6 1-1 6-5-5-3 6-4-3

V.S.

21 COUPLET 1

21 COUPLET 1

1-1-1-1 | 1-1-1-1 | 1-3-3-4 | 1-1-1-1

25

25

1-1-1-1 | 1-1-1-1 | 1-3-3-4 | 6-5-3-6-4-3

29 REFRAIN

29 REFRAIN

4-6-3-X-6-3-3 | 6-5-5-3-6-4-3 | 4-6-3-X-6-1-1 | 6-5-5-3-6-4-3

33

33

4-6-3-X-6-3-3 | 6-5-5-3-6-4-3 | 4-6-3-X-6-1-1 | 6-5-5-3-6-4-3

COUPLET 2

37

Fm7

∞

∞

∞

COUPLET 2

37 Fm7 ∞ ∞ ∞

1-1-1-1 | 1-1-1-1 | 1-3-3-4 | 3-4-1-1-3-3-3-3

41

Fm7

∞

∞

∞

41 Fm7 ∞ ∞ ∞

1-1-1-1 | 1-1-1-1 | 1-3-3-4 | 6-5-3-6-4-3

45 Fm7

49 Fm7

53 REFRAIN - SAX SOLO

57

PONT 61 Gm7(ADD9) Em7 Ebmaj7 Gm7(ADD9) Em7 Ebmaj7

65 Gm7(ADD9) Em7 Ebmaj7 Gm7(ADD9) F7(ADD13)

V.S.

PONT 2

7

69-75

7

6 5 8 6 8 6 8

Detailed description: This system shows the beginning of the 'PONT 2' section. It consists of a bass line and a guitar line. The bass line starts with a whole note chord '7' (F7) and then moves to a melodic line. The guitar line has a whole note chord '7' and then a sequence of notes: 6, 5, 8, 6, 8, 6, 8.

COUplet

77

Fm7 Bb Fm7 Bb

1-1 1-3-4=4 3-1=1-1 4-3 1 3 3 3 X X 3 3 X X X 1-3-4=4 3-1=1-X 1-3 3

Detailed description: This system covers measures 77-80. The bass line features a rhythmic pattern of eighth notes. The guitar line includes various chords (Fm7, Bb) and fretting patterns such as 1-1, 1-3-4=4, 3-1=1-1, 4-3, 1, 3, 3, 3, X, X, 3, 3, X, X, X, 1-3-4=4, 3-1=1-X, 1-3, and 3.

81

Fm7 Bb Fm7

1 3 3 1-3 1=1 X-3 1-3-4=4 3-1=1-X 1-3 3 3 3 3 X-1

Detailed description: This system covers measures 81-84. The bass line continues with eighth notes. The guitar line includes chords (Fm7, Bb) and fretting patterns: 1, 3, 3, 1-3, 1=1, X-3, 1-3-4=4, 3-1=1-X, 1-3, 3, 3, 3, 3, X-1.

85

Fm7 Bb Fm7 Bb

1 3 3 1-3 1=1 X-3 1-3-4=4 3-1=1-X 1-3 3 3 3 3 X-1 1-3 1=1 X-3 1-3-4=4 3-1=1 3 X

Detailed description: This system covers measures 85-88. The bass line continues with eighth notes. The guitar line includes chords (Fm7, Bb) and fretting patterns: 1, 3, 3, 1-3, 1=1, X-3, 1-3-4=4, 3-1=1-X, 1-3, 3, 3, 3, 3, X-1, 1-3, 1=1, X-3, 1-3-4=4, 3-1=1, 3, X.

89

Fm7 Bb Fm7 Bb

1 3 3 1-3 1=1 1-3-4=4 3-1=1-X 1-3 3 3 3 3 X X 3 3 1-3-4=4 3-5=5 8-6

Detailed description: This system covers measures 89-92. The bass line continues with eighth notes. The guitar line includes chords (Fm7, Bb) and fretting patterns: 1, 3, 3, 1-3, 1=1, 1-3-4=4, 3-1=1-X, 1-3, 3, 3, 3, 3, X, X, 3, 3, 1-3-4=4, 3-5=5, 8-6.

93

Fm7 Bb Fm7 Bb

1 3 3 3 X X 3 3 1 4-3 1-3-4=4 3-1=1-X 1-3 3 3 3 3 1-1=1 3 1-3-4=4 3-1=1-X 1-3 3

Detailed description: This system covers measures 93-96. The bass line continues with eighth notes. The guitar line includes chords (Fm7, Bb) and fretting patterns: 1, 3, 3, 3, X, X, 3, 3, 1, 4-3, 1-3-4=4, 3-1=1-X, 1-3, 3, 3, 3, 3, 1-1=1, 3, 1-3-4=4, 3-1=1-X, 1-3, 3.

97 $Fm7$ Bb $Fm7$ $Fm7$

3 4 1-3 1-3 4 1-3-4=4 3-1=1 0-1-2 3-3 7 X-1 1-3-3-3 1-1-4-4

101 $Fm7$

1 3

102 REFRAIN - SAX SOLO

4-6 3-X-6 3-3 6-5-5-3 6-4-3 4-6 3-X-6 1=1 6-5-5-3 6-4-3

106

4-6 3-X-6 3-3 6-5-5-3 6-4-3 4-6 3-X-6 1=1 6-5-5-3 6-4-3

$\text{♩} = 106$

110 $Fm9$ $Eb7(SUS4)$ $Dbmaj7(\#11)$ $C7(\#9)$ $Fm7$ $Fm7$

8 4 6-6 4 - 4 3 4 1 1 7 3 3 3 3-1-3 1 1 7 3 3 3 3-1-3 1

114 $Fm7$ $C7(\#9)$ $Fm9$ $Eb7(SUS4)$ $Dbmaj7(\#11)$ $C7(\#9)$

1 7 3 3 3 3-1-3 1 1 4 3 8 4 6-6 4 - 4 3 4 1

VS.

118 $Fm7$ $Fm7$ $Fm7$ $C7(\flat 13)$

1-3 1-3 1-3 1-3 1-3-1 3-1 3-1 4-3-2-1 3/6 6 8-6-6-6-8 8 3

122 $Fm9$ $E\flat 7(SUS4)$ $D\flat MAJ7(\#11)$ $C7(\#9)$ $Fm7$ $Fm7$

8 6 6 4 3 1 3-5-3 6-3 6-3 6-4-3-1 1-1-1 1-3 1-1 3 4-3-1

126 $Fm7$ $C7(\flat 13)$ $Fm9$ $E\flat 7(SUS4)$ $D\flat MAJ7(\#11)$ $C7(\#9)$

3 3 1 3 1 3 1-3 1 3 8 6 6 4 3 1

130 $Fm7$ $Fm7$ $Fm7$ $E7(\#9)$

1-3-1 3-1 3-1 3 3 3=3 3 3 3=3 3 3 3=3 0

134

0 0