

LADIES NIGHT

KOOL & THE GANG

♩ = 111

INTRO

C_m^7 C_m^6 C_m^7 C_m^6

The intro consists of four measures in 4/4 time. The first measure is a whole rest. The second measure has a whole note chord C_m^6 with a grace note on the 15th fret. The third measure has a whole note chord C_m^7 with a grace note on the 17th fret. The fourth measure has a whole note chord C_m^6 with a grace note on the 10th fret. A large '8' is written above the staff, and '4-11' and '8' are written below the staff.

13 (A) C_m^7 C_m^6 C_m^7 C_m^6

The first system of the main bass line consists of four measures. Each measure starts with a quarter rest followed by a quarter note. The notes are: G2 (3), F2 (6), E2 (3), and D2 (5-5). The chords are C_m^7 , C_m^6 , C_m^7 , and C_m^6 respectively.

CUIVRES

17 C_m^7 C_m^6 C_m^7 C_m^6

The second system of the main bass line consists of four measures, identical to the first system, with the same notes and chords.

REFRAIN 1

21 C_m^7 C_m^6 C_m^7 C_m^6

The third system of the main bass line consists of four measures, identical to the first system, with the same notes and chords.

COUPLET

25 C_m^7 C_m^6 C_m^7 C_m^6

The fourth system of the main bass line consists of four measures, identical to the first system, with the same notes and chords.

REFRAIN 2

29 C_m^7 C_m^6 C_m^7 C_m^6

The fifth system of the main bass line consists of four measures, identical to the first system, with the same notes and chords.

233 COUPLET Cm7 Cm6 Cm7 Cm6

37 Cm7 Cm6 Cm7 Cm6

41 REFRAIN 3 Cm7 Cm6 Cm7 Cm6

45 (B) G#m9 A#m7 D#m7 G#m7 A#m7 D#m7

49 G#m7 A#m7 D#m7 G#m7 A#m7 D#m7

53 Bm7 C#m7 F#m7 Bm7 C#m7 F#m7

57 Bm7 C#m7 F#m7 Bm7 C#m7 F#m7 AD LIB - FADE OUT