

# HAPPY

PHARELL WILLIAMS

♩ = 160

INTRO F7

4/4

COUPLET 1 & 2 N.C. 2

Fm7 Bb C Bb

8 15 18 15 18 17 15 18 15 18

6 F7 N.C. Fm7 Bb C Bb

15 8 6 8 6 4

10 F7 N.C. Fm7 Bb C Bb

8 8 11 8 11 10 8 11 8 11

14 F7 N.C. Fm7 Bb C Bb

8 8 6 8 6 4

REFRAIN 1 & 2 18 Dbmaj7 Cm7 F7

9 9 9 11 11-10 10-10 4 10 8 10 10 8 8 8 10 10 8 8 8 4 8 8 15

22 Dbmaj7 Cm7 F7

9 9 9 11 11-10 10-10 4 10 8 10 10 8 8 8 10 10 8 8-8 4 8 8 15

26 Dbmaj7 Cm7 F7

9 9 9 11 11-10 10-10 4 10 8 10 10 8 8 8 10 10 8 8-8 4 8 8 15

30 Dbmaj7 Cm7 F7

9 9 9 11 11-10 10-10 4 10 8 10 10 8 8 8 10 10 8 8-8 4 8 8 15

PONT

16

34-49

16

REFRAINS

50 Dbmaj7 Cm7 F7

9 9 9 11 11-10 10-10 4 10 8 10 10 8 8 8 10 10 8 8-8 4 8 8 15

54 Dbmaj7 Cm7 F7

9 9 9 11 11-10 10-10 4 10 8 10 10 8 8 8 10 10 8 8-8 4 8 8 15

58  $\text{Dbmaj7}$   $\text{Cm7}$   $\text{F7}$  3

62  $\text{Dbmaj7}$   $\text{Cm7}$   $\text{F7}$

PONT 2 8 D.S. AL CODA

74  $\text{F7}$