

# GLIDE

♩ = 120

PLEASURE

INTRO

3

5

8

12 COUPLET

14

16

18

20 REFRAIN

22

Chords: Cmaj7, Bm9, F9, Em7

Rehearsal marks: 1.3., 2., 6, x5

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with an 'INTRO' section. The first staff (measures 1-4) features a Cmaj7 chord. The second staff (measures 5-8) features an Em7 chord. The third staff (measures 9-11) features an F9 chord. The fourth staff (measures 12-15) is labeled 'COUPLET' and features a Bm9 chord. The fifth staff (measures 16-18) features an F9 chord. The sixth staff (measures 19-21) is labeled 'REFRAIN' and features a Cmaj7 chord. The seventh staff (measures 22-24) features an Em7 chord. The piece concludes with a double bar line.

2  
24

26 4. Em7

28

AD LIB  
FADE OUT